MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET Set I

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales:	C	G	D	A	E	Ab	Eb	Bb	F
Minor Scales:	a	e	b	f#	c#	f	c	g	d

Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

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For set I only (2020-2021), we will use only 9 major and 9 melodic minor scales. All 12 major scales will begin with set II (2021-2022).

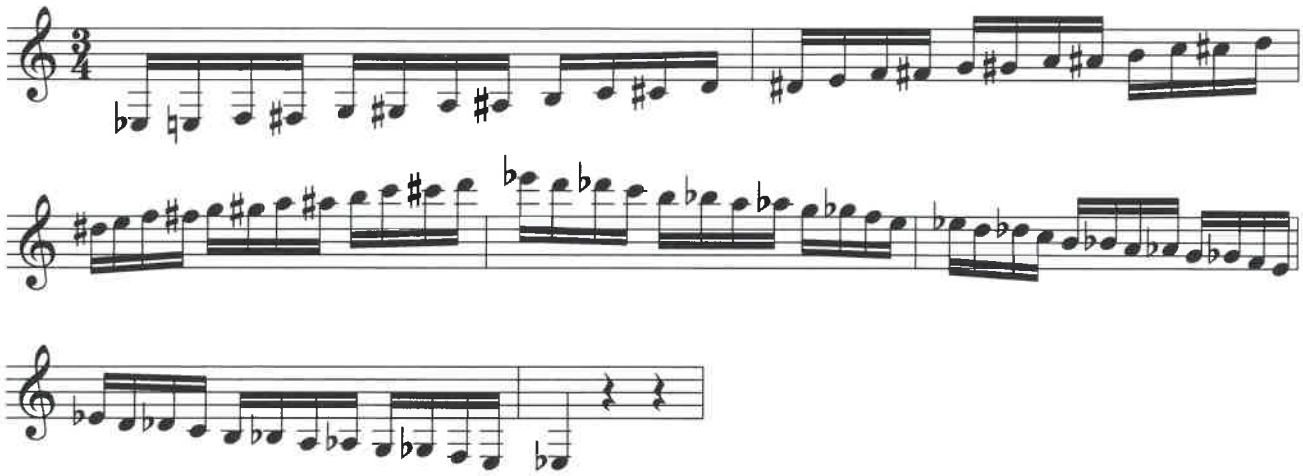
Set I (2020-21)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5

MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale



Missouri ASB Major Scales

C Major Scale

G Major Scale

D Major Scale

©

A Major Scale

E Major Scale

B Major Scale

Cb Major Scale

F# Major Scale

Gb Major

C# Major Scale

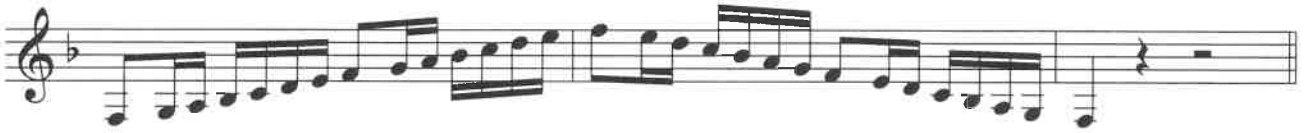
Db Major Scale

Ab Major Scale

Eb Major Scale

Bb Major Scale

F Major Scale



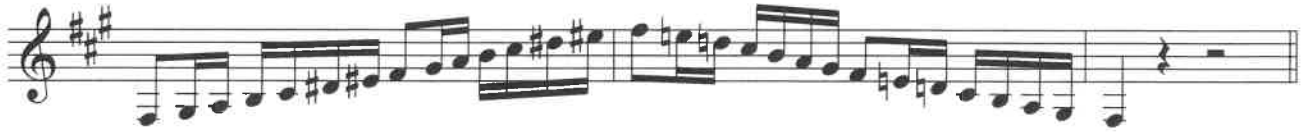
Missouri ASB Melodic Minor Scales

A Melodic Minor

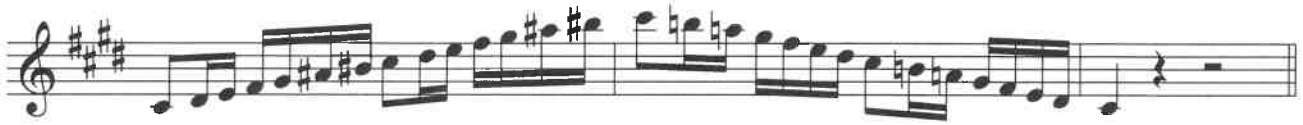
E Melodic Minor

B Melodic Minor

F# Melodic Minor



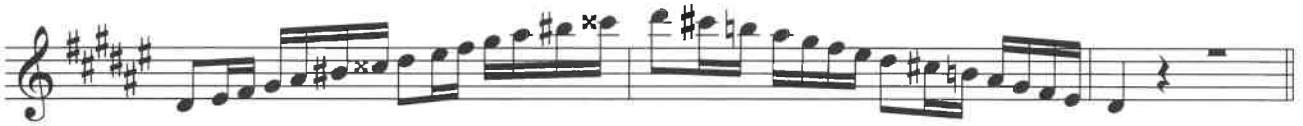
C# Melodic Minor



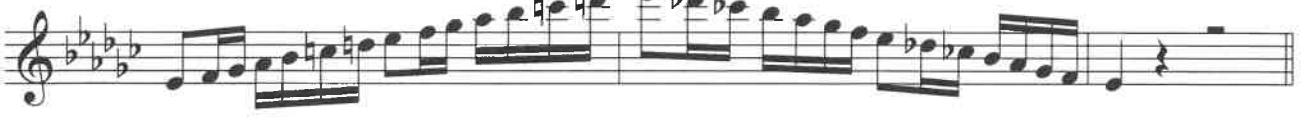
G# Melodic Minor

Ab Melodic Minor

D# Melodic Minor

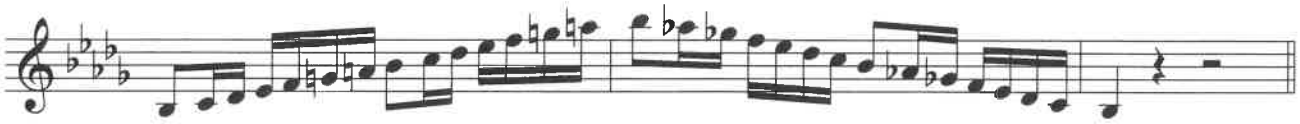


Eb Melodic Minor



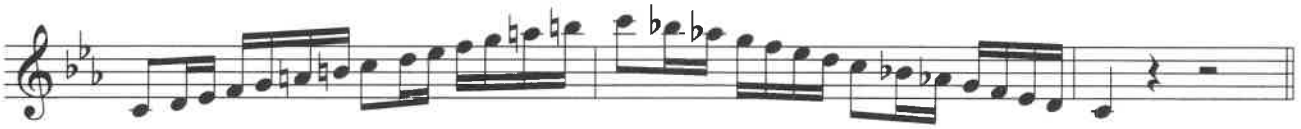
A# Melodic Minor

Bb Melodic Minor

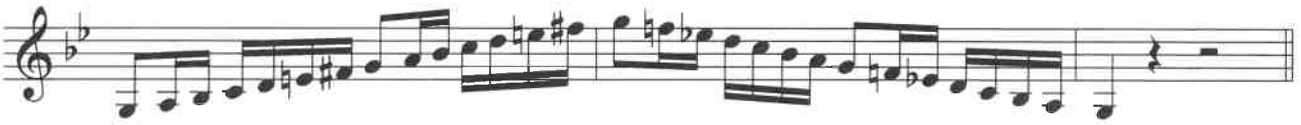


F Melodic Minor

C Melodic Minor



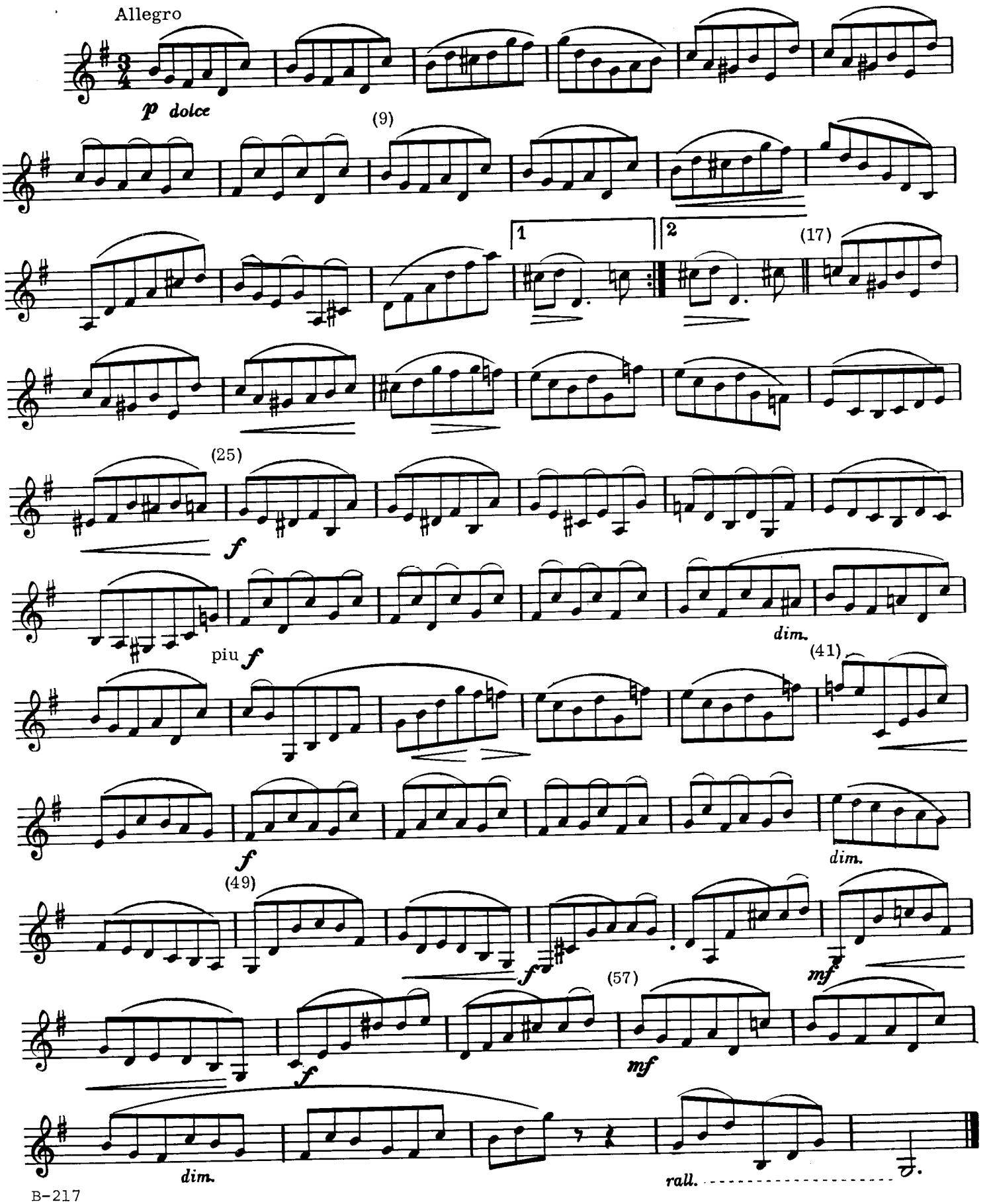
G Melodic Minor



D Melodic Minor

19

FRANCHOMME



Studies in F Major

Scale

1

Scale in Thirds

2

Arpeggio

3

Moderato

4 *p*

ARTICULATION STUDY

5

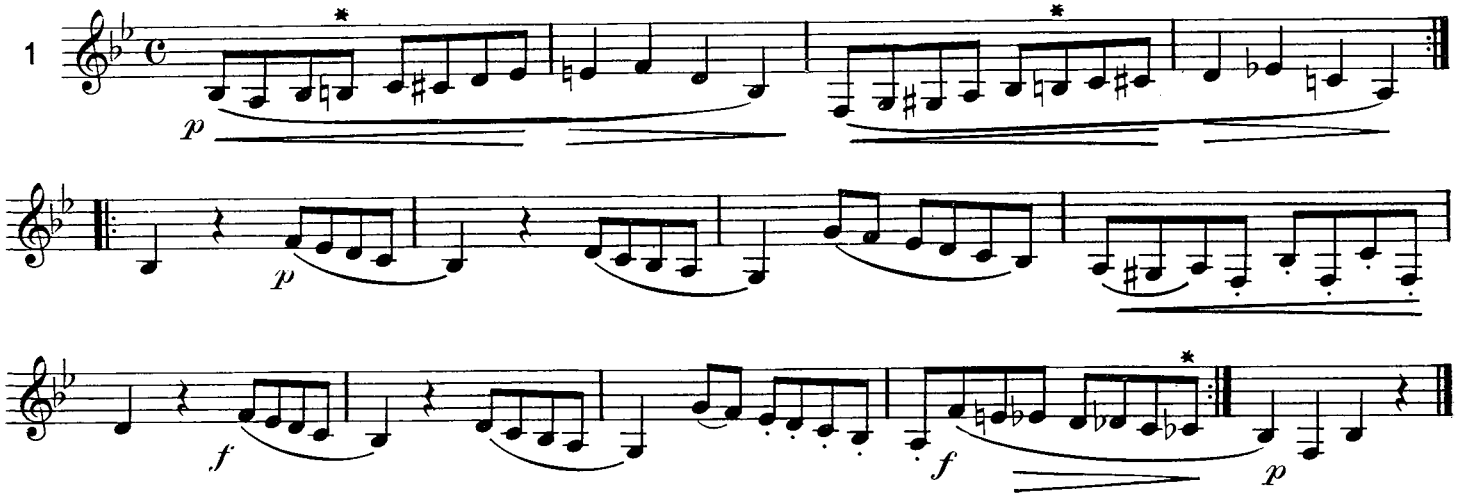
Moderato

6 *Fine*

Additional Chromatic Fingerings

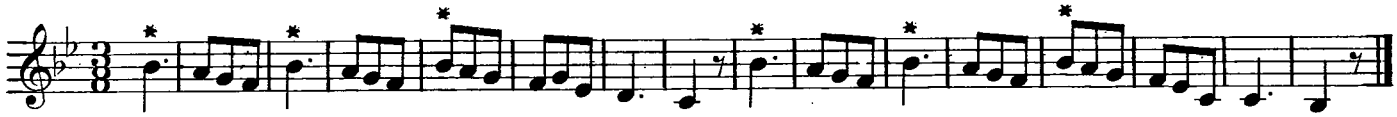
When low B♮ follows or precedes B♭ (A♯), it is fingered: T 5

1

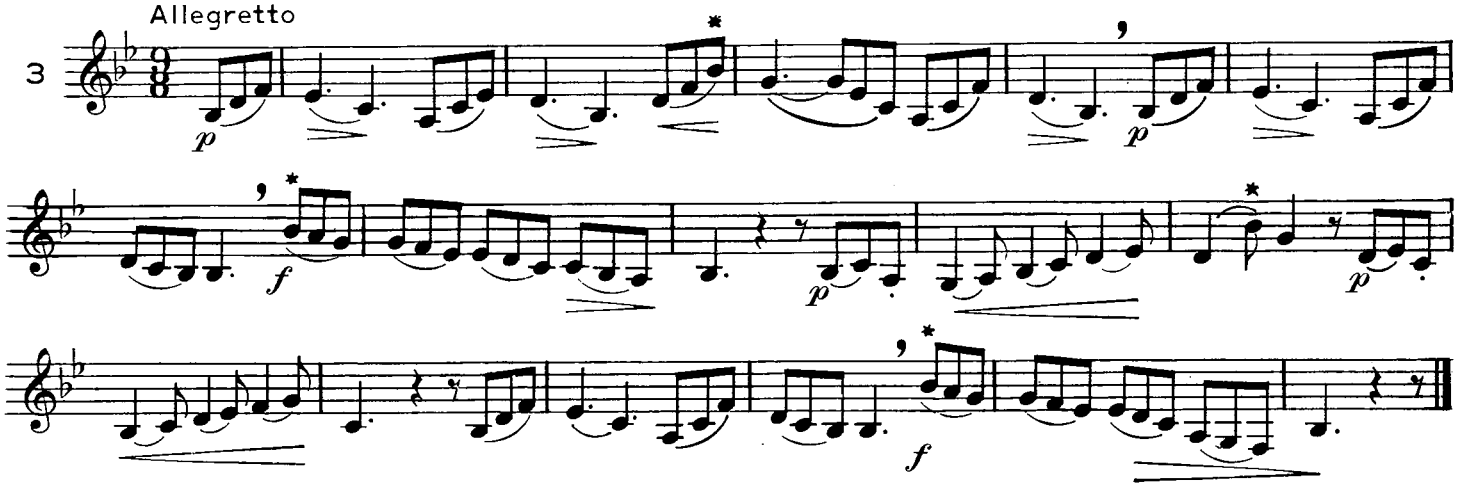


The student should familiarize himself with an additional fingering for B♭ on the third line: 9 9A It is generally superior to the usual fingering in both intonation and quality, but is only practicable when the following note does not require the use of the right hand.

2



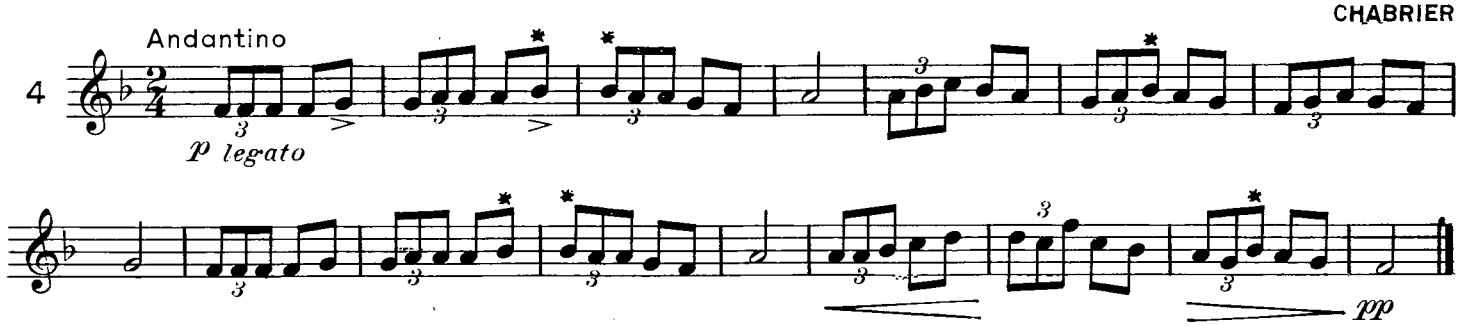
3 Allegretto



HABAÑERA

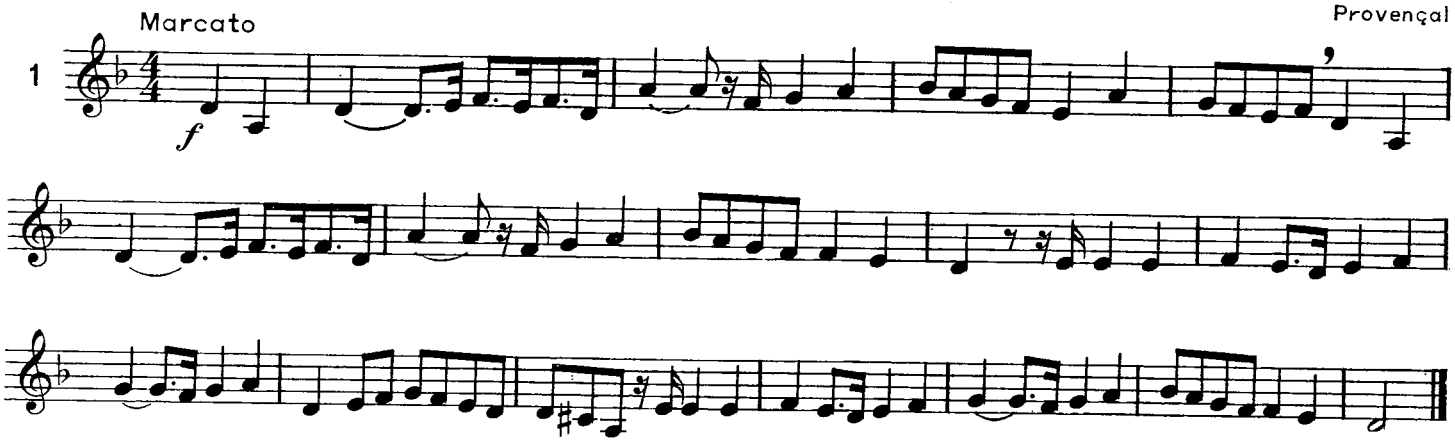
CHABRIER

4 Andantino

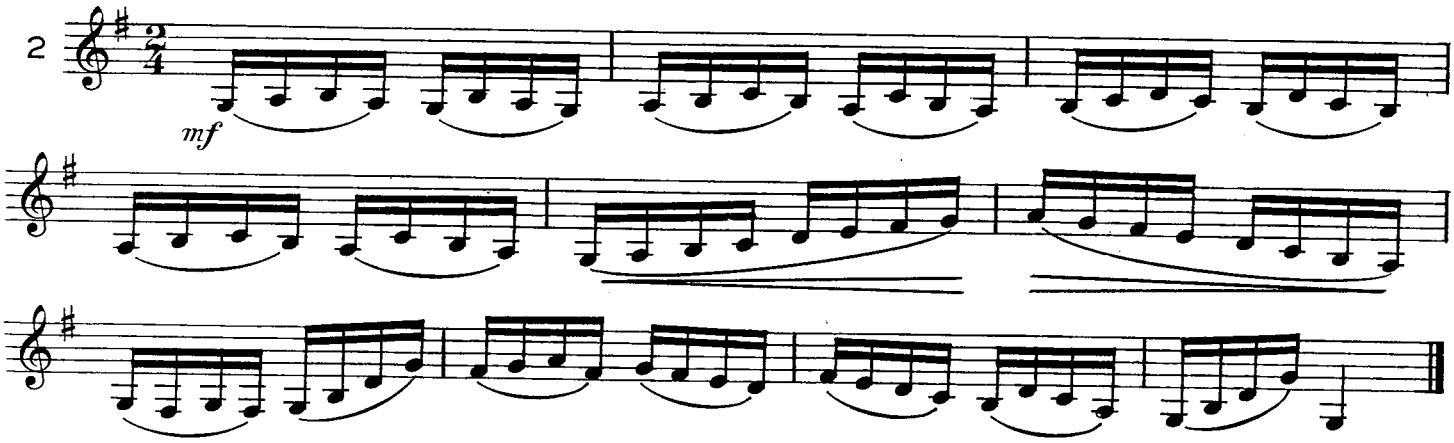


Recapitulation Studies

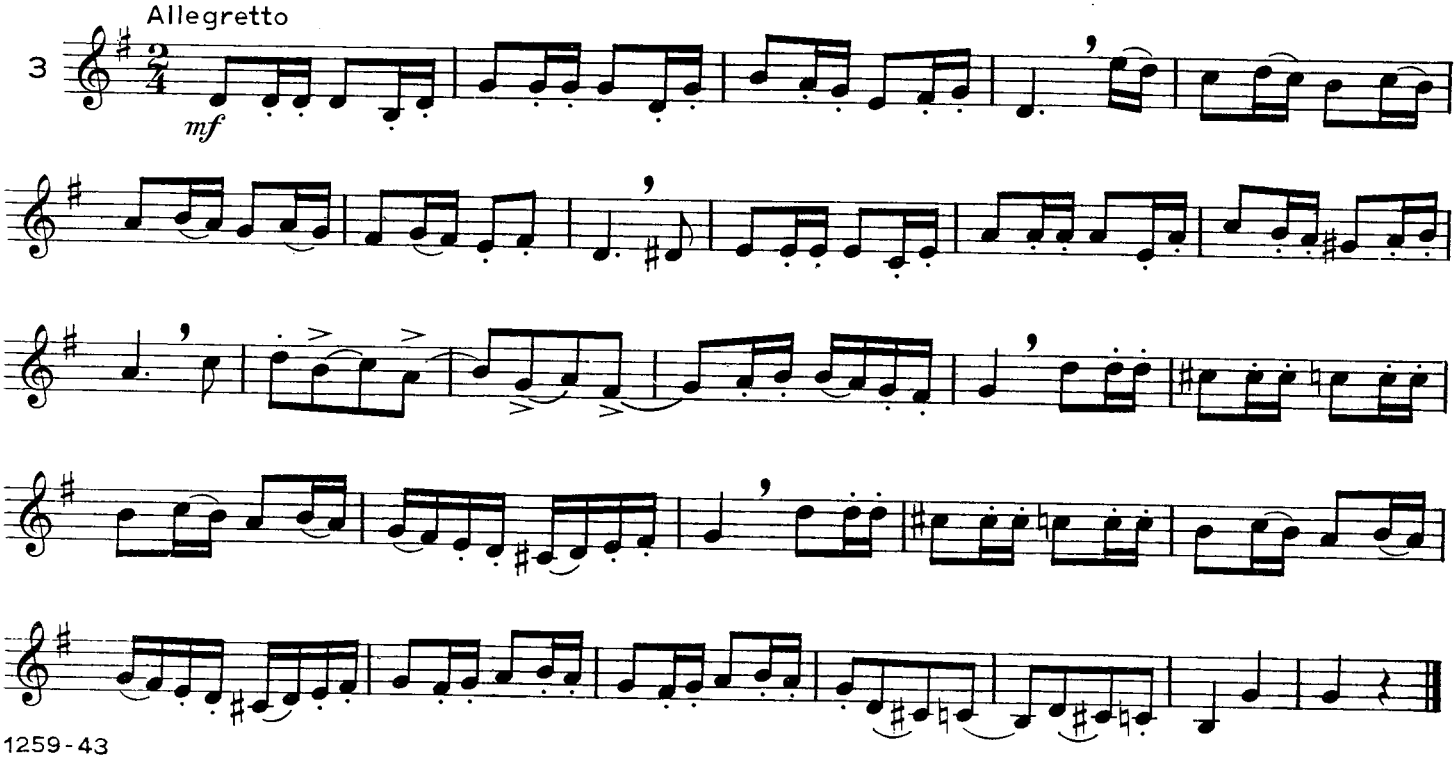
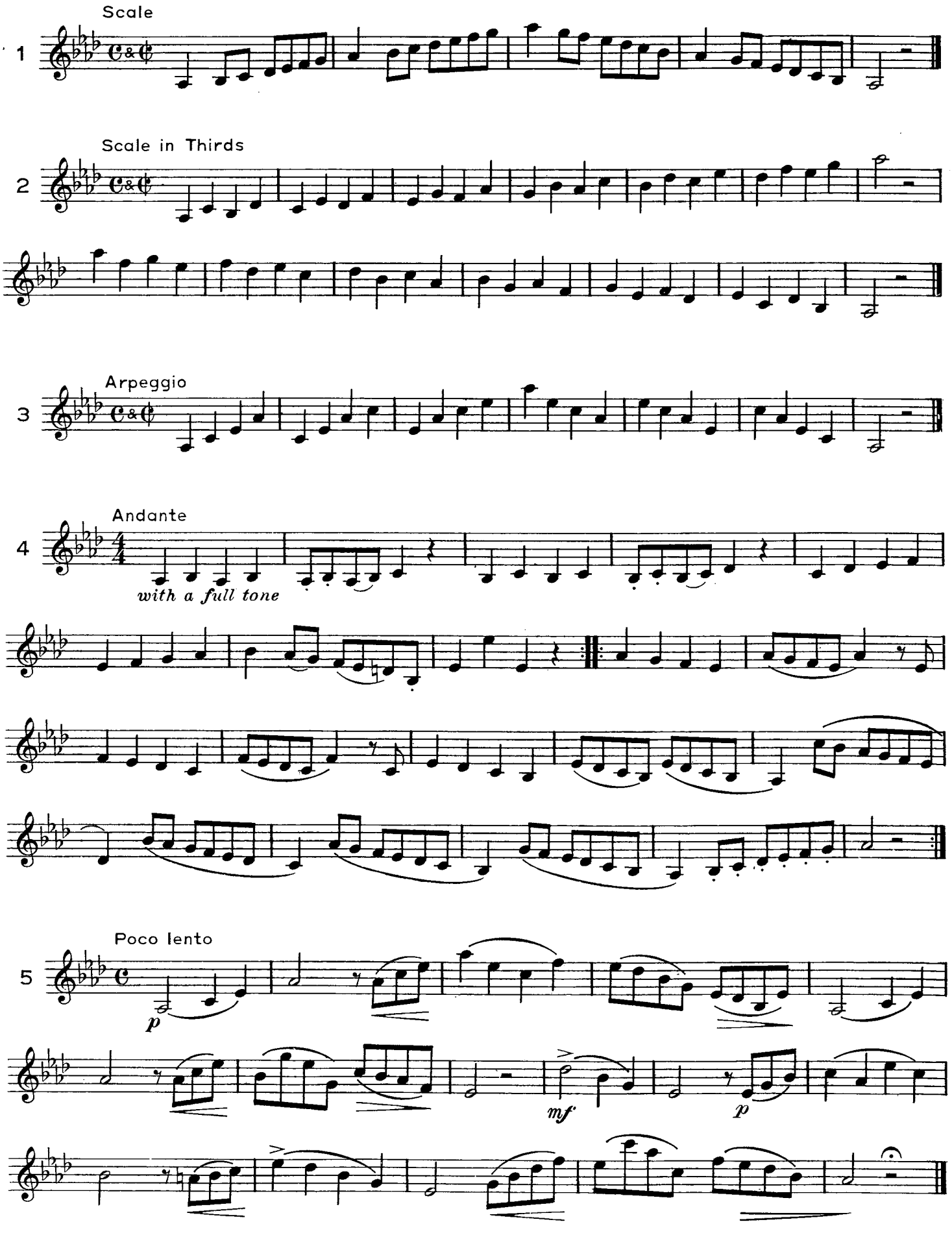
MARCH OF THE THREE KINGS



FAST FINGERING STUDY



ARTICULATION STUDY



Studies in A♭ Major