MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET Sets II, III, IV

Scale: All scales are to be MEMORIZED.
Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.
Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales:	C	G	D	A	E	B/Cb	F#/Gb	C#/Db	Ab	Eb	Bb	F
Minor Scales:	a	e	b	f#	c#	g#/a*b*	d#/e*b*	a#/b*b*	f	c	g	d

Books: *21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.*
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

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We will use 12 major scales and 12 melodic minor scales for sets II (2021-2022), III (2022-2023) and IV (2023-2024).

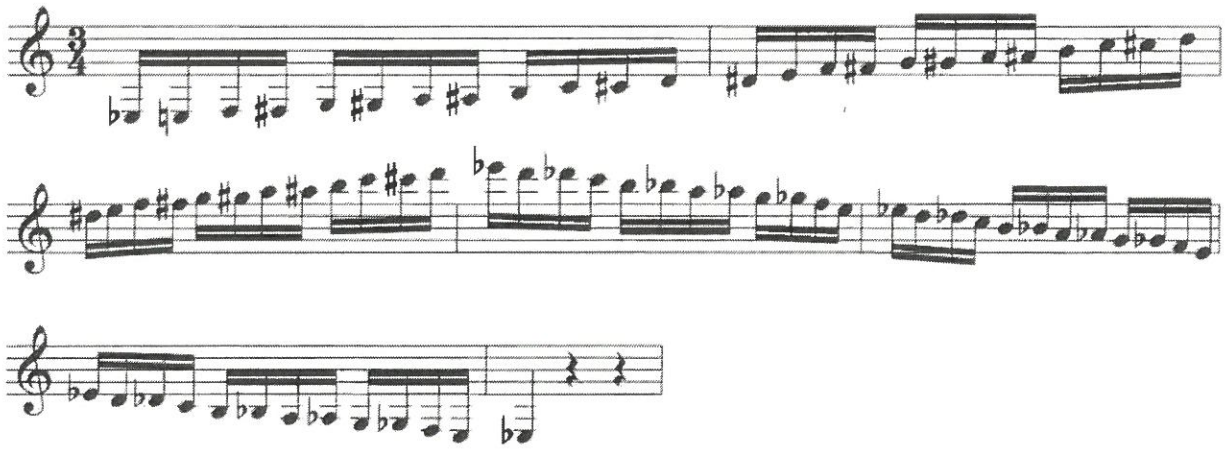
Set II (2021-22)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3
Set III (2022-23)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale
Set IV (2023-24)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale

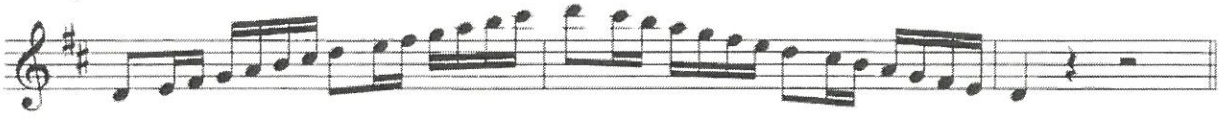


Missouri ASB Major Scales

C Major Scale

G Major Scale

D Major Scale



©

A Major Scale

E Major Scale

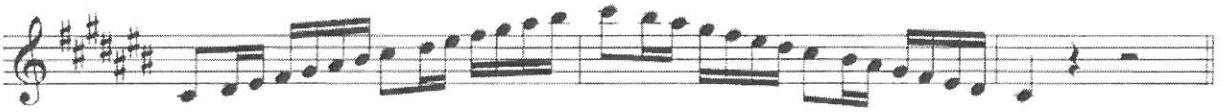
B Major Scale

Cb Major Scale

F# Major Scale

Gb Major

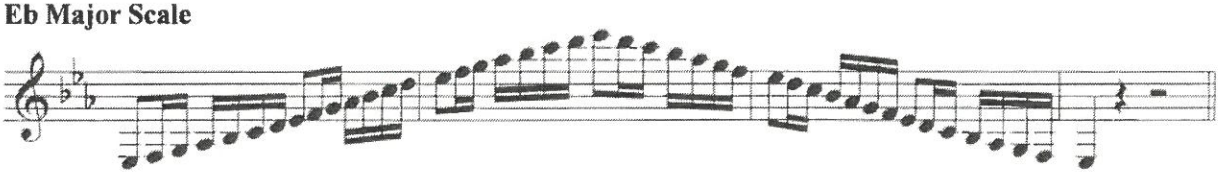
C# Major Scale



Db Major Scale

Ab Major Scale

Eb Major Scale



Bb Major Scale

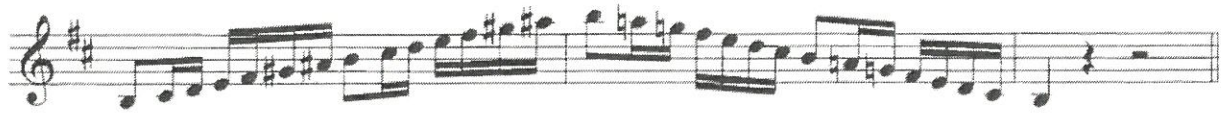
F Major Scale

Missouri ASB Melodic Minor Scales

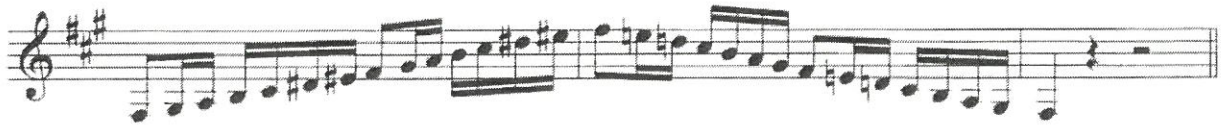
A Melodic Minor

E Melodic Minor

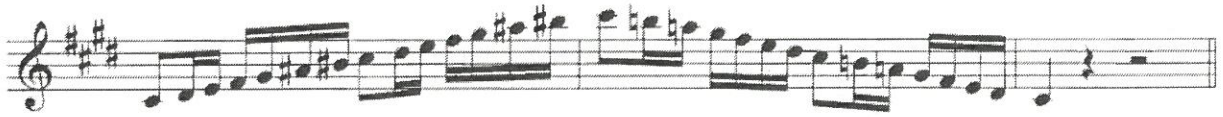
B Melodic Minor



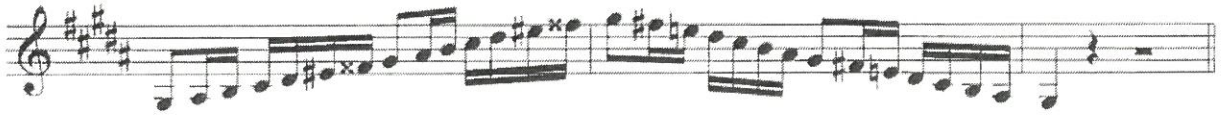
F# Melodic Minor



C# Melodic Minor

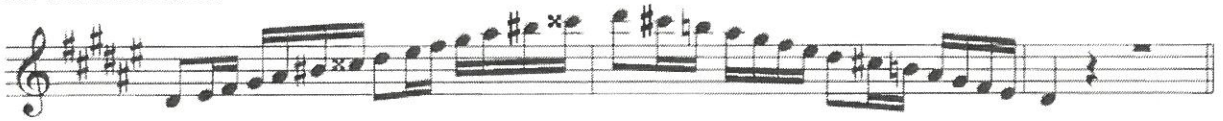


G# Melodic Minor

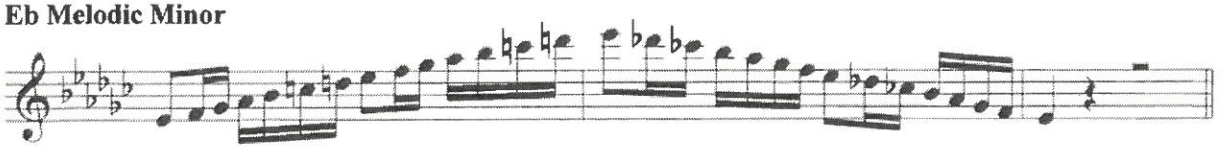


Ab Melodic Minor

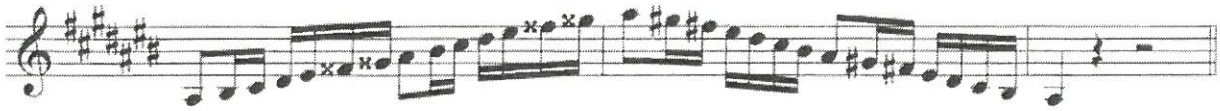
D# Melodic Minor



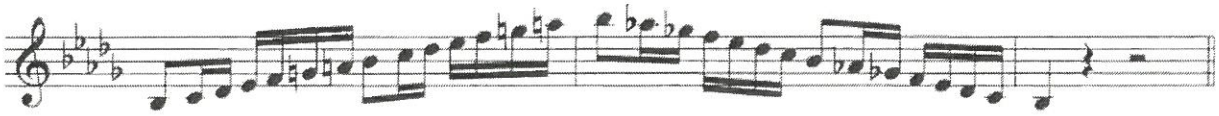
Eb Melodic Minor



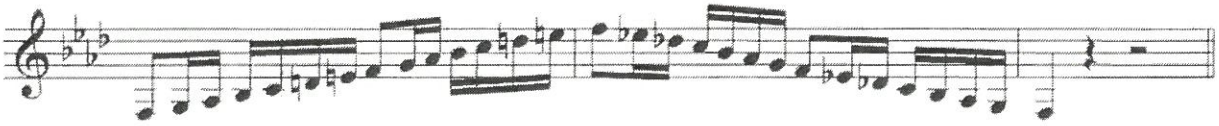
A# Melodic Minor



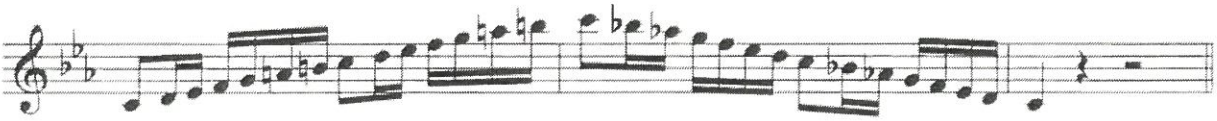
Bb Melodic Minor



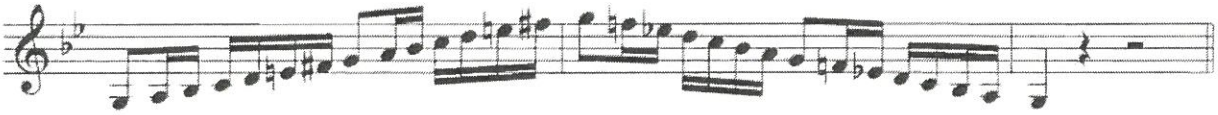
F Melodic Minor



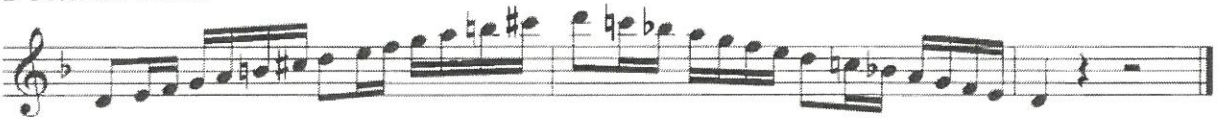
C Melodic Minor



G Melodic Minor



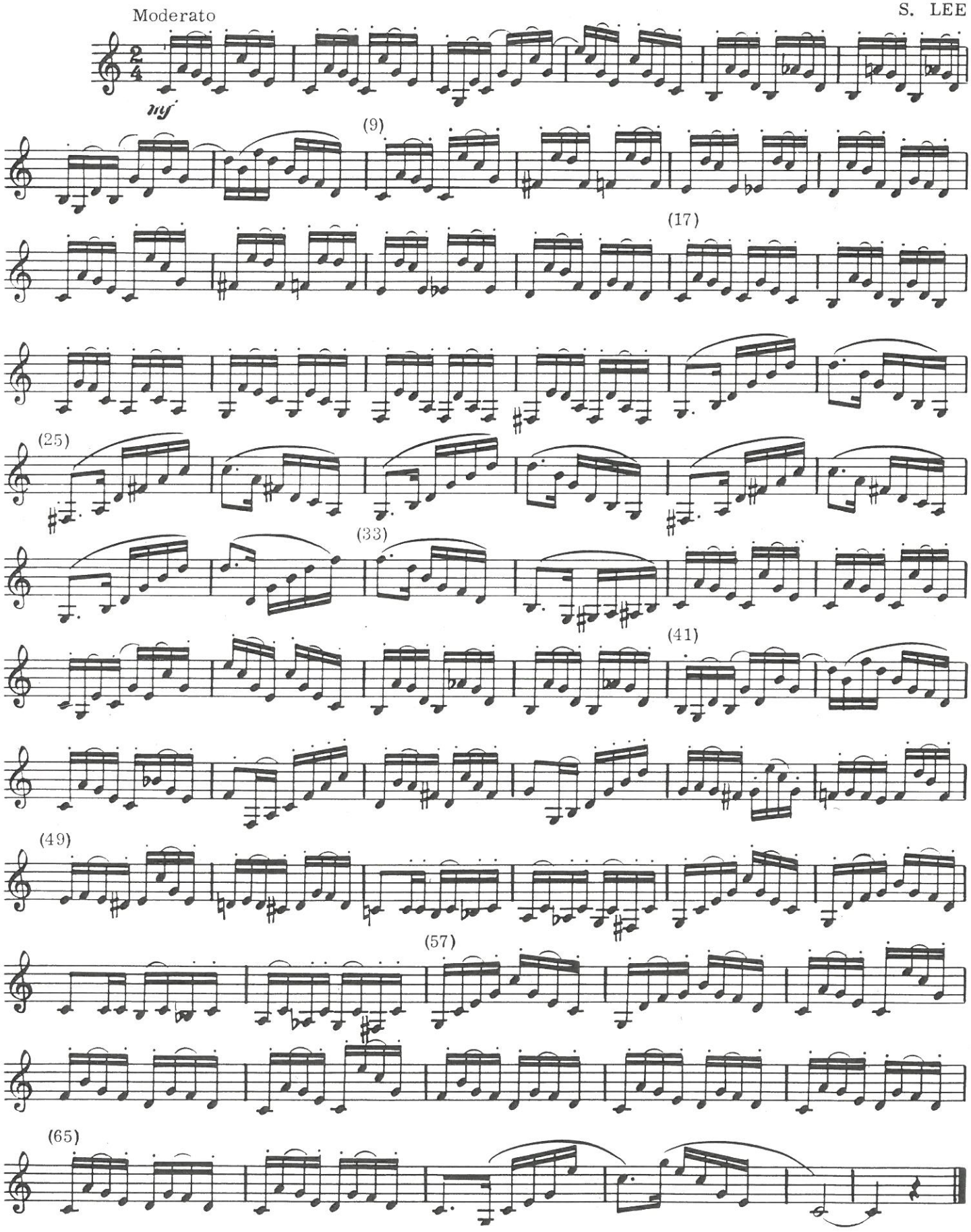
D Melodic Minor



21

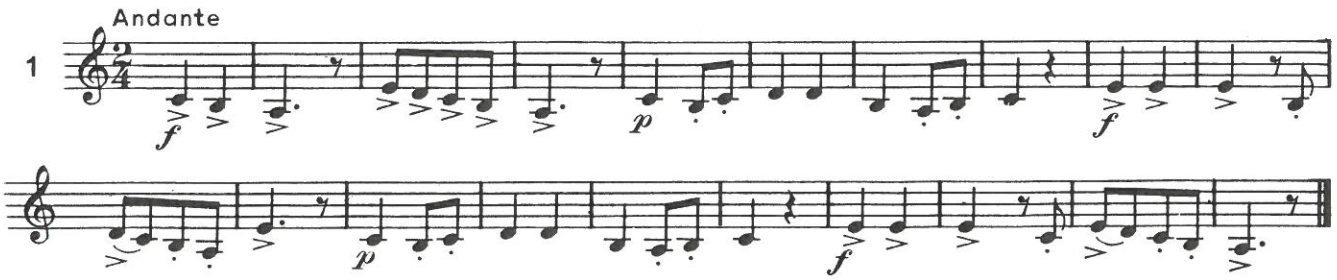
Moderato

S. LEE



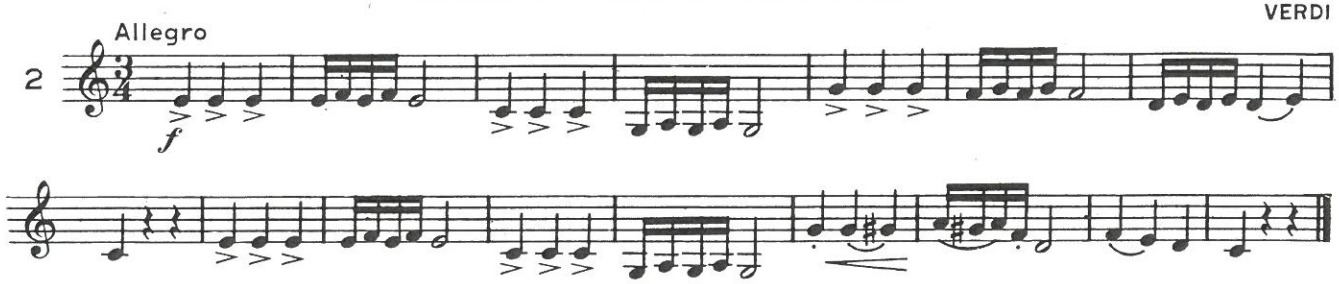
The Accent (Sforzando)

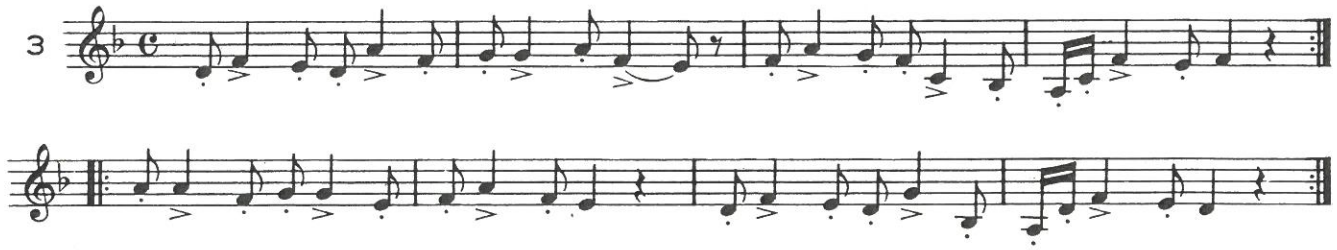
The accent or *sforzando* mark (>) placed over or under a note indicates additional force is to be used. The degree of emphasis must be left to the good taste of the performer. Accents in soft music generally call for less additional emphasis than accents in loud music.



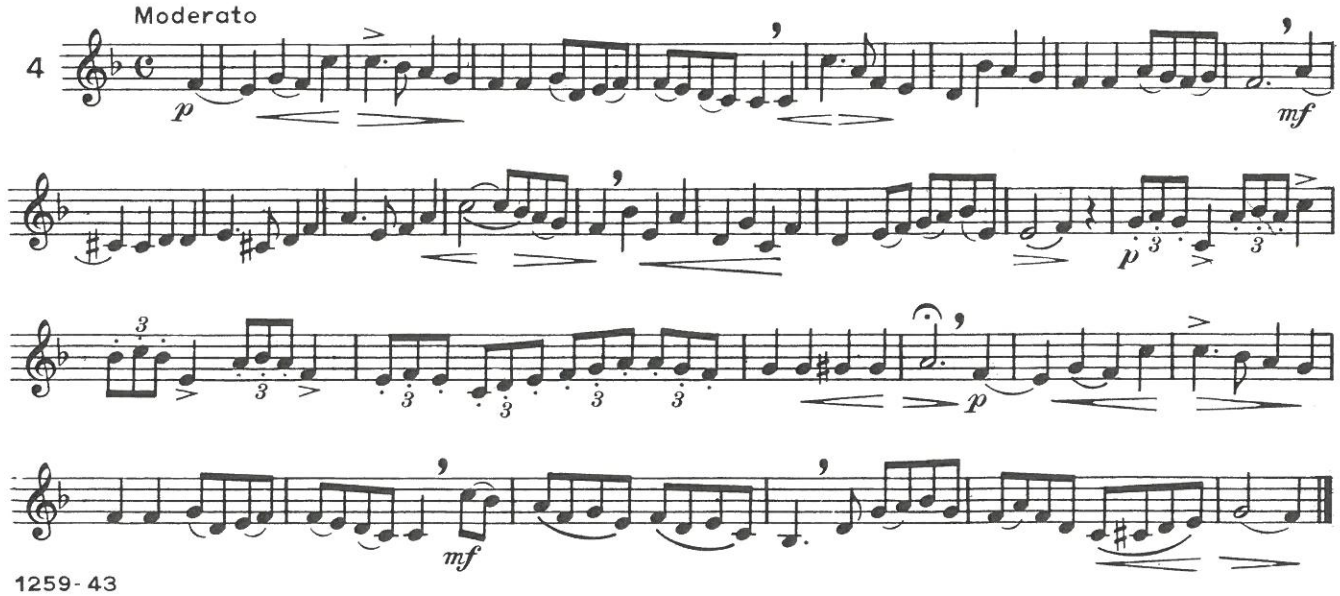
EXCERPT FROM IL TROVATORE

VERDI

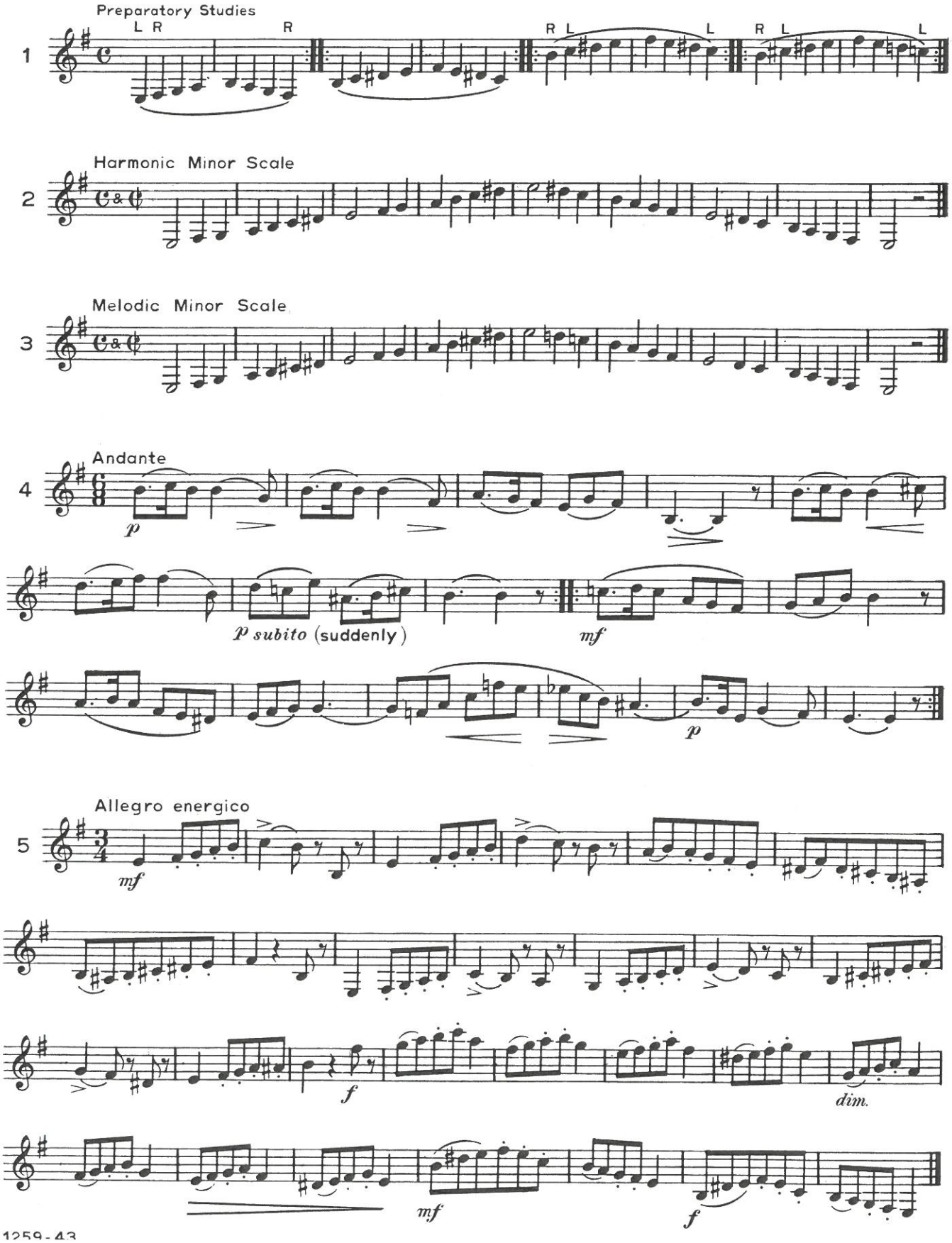




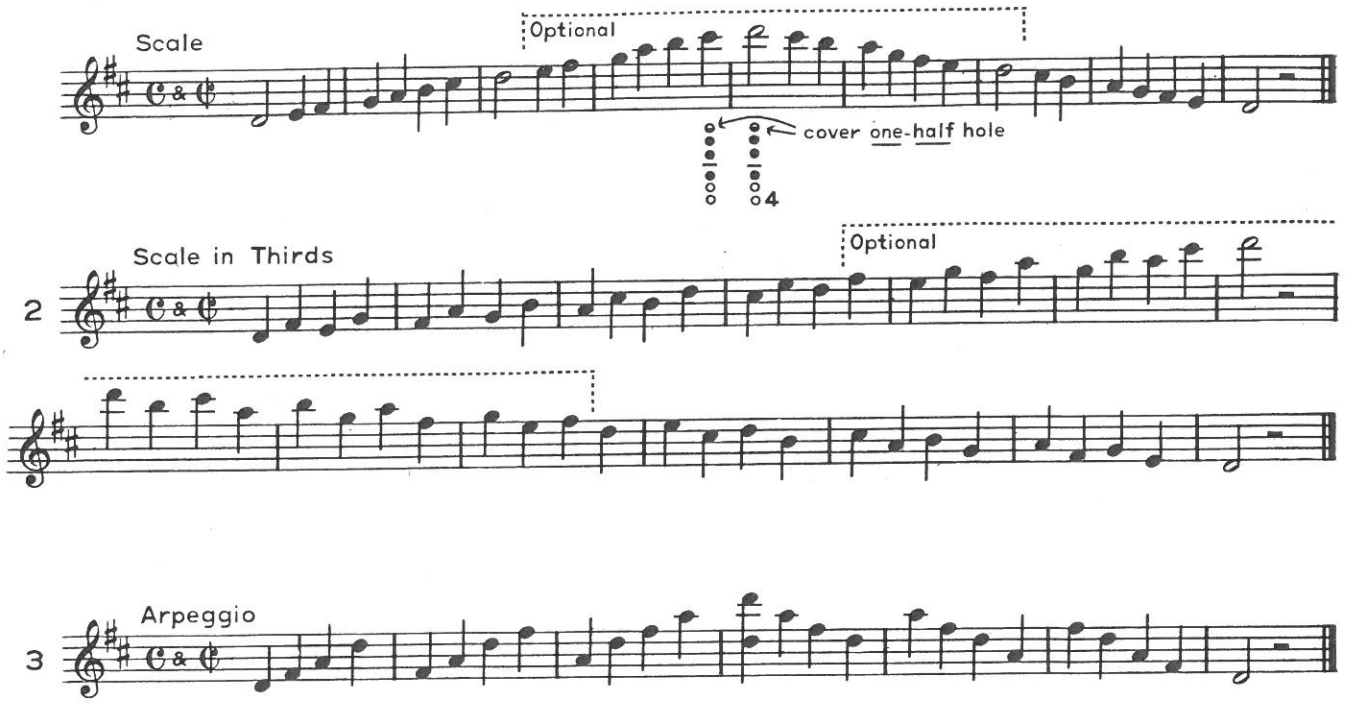
STUDY IN EXPRESSION



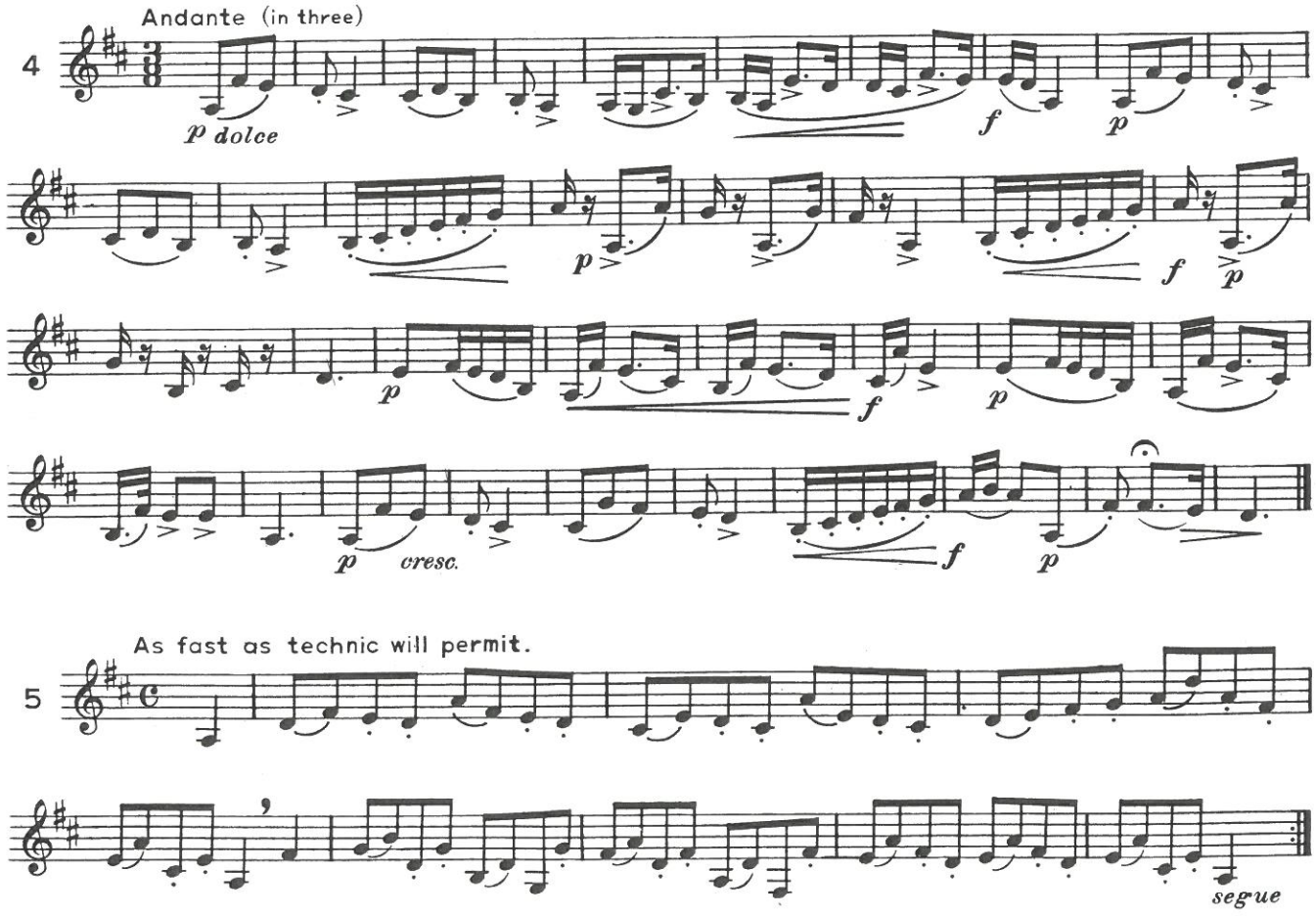
Studies in E Minor

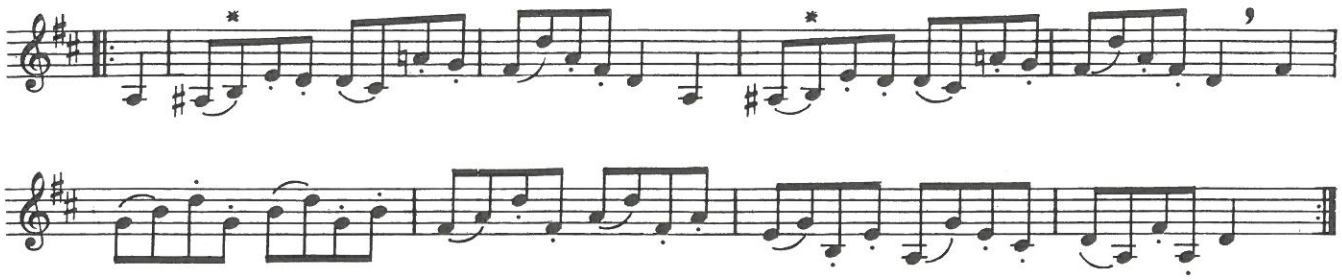


Studies in D Major



DOTTED RHYTHMS IN 3/8





Studies in B Minor

Harmonic Minor Scale

1

Melodic Minor Scale

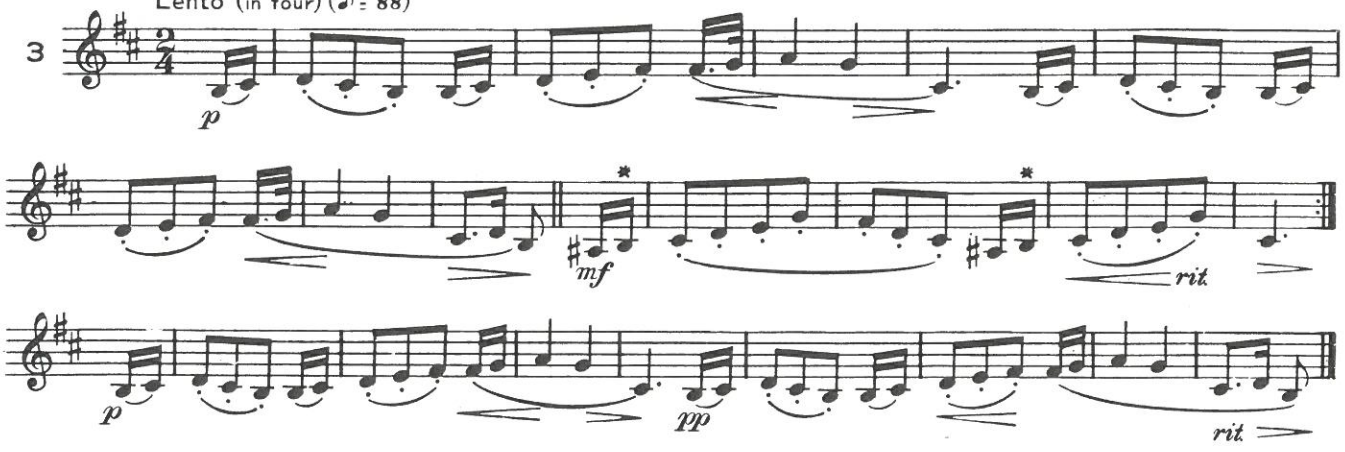
2

THE POOR ORPHAN

SCHUMANN

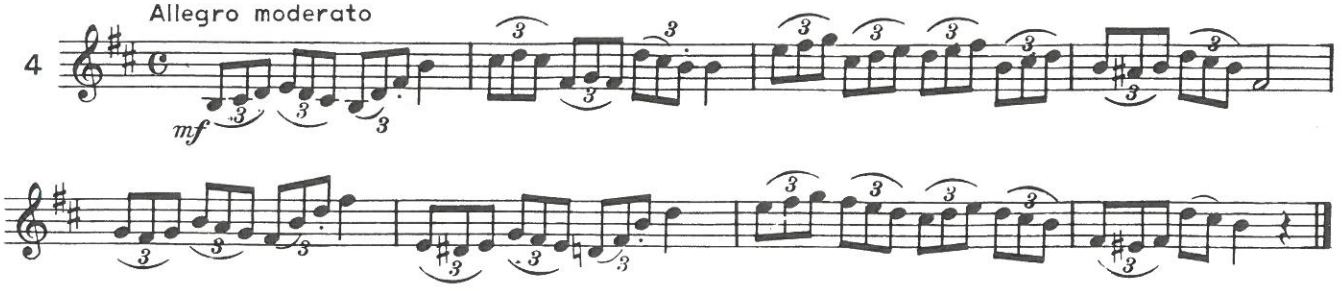
Lento (in four) (♪ = 88)

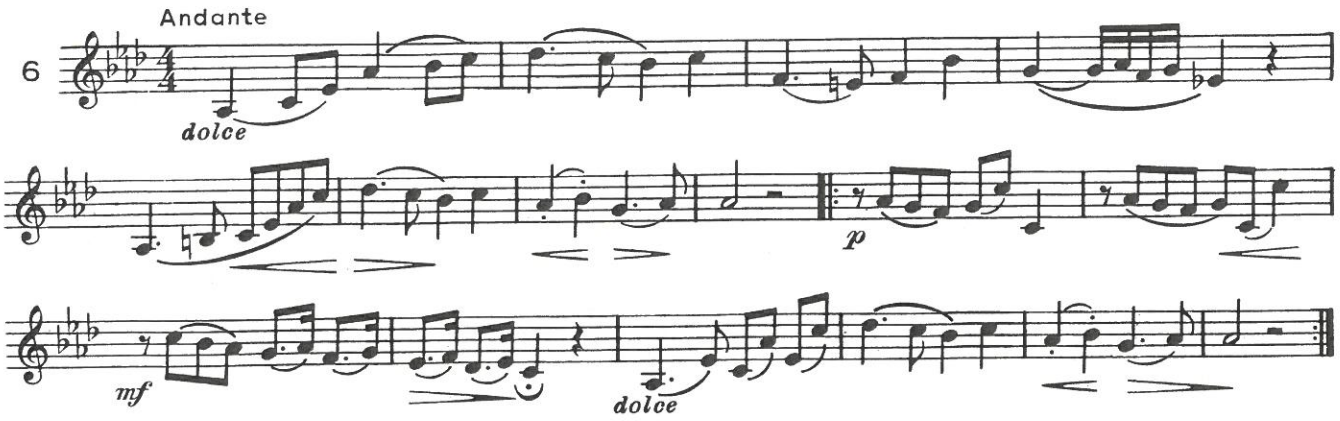
3

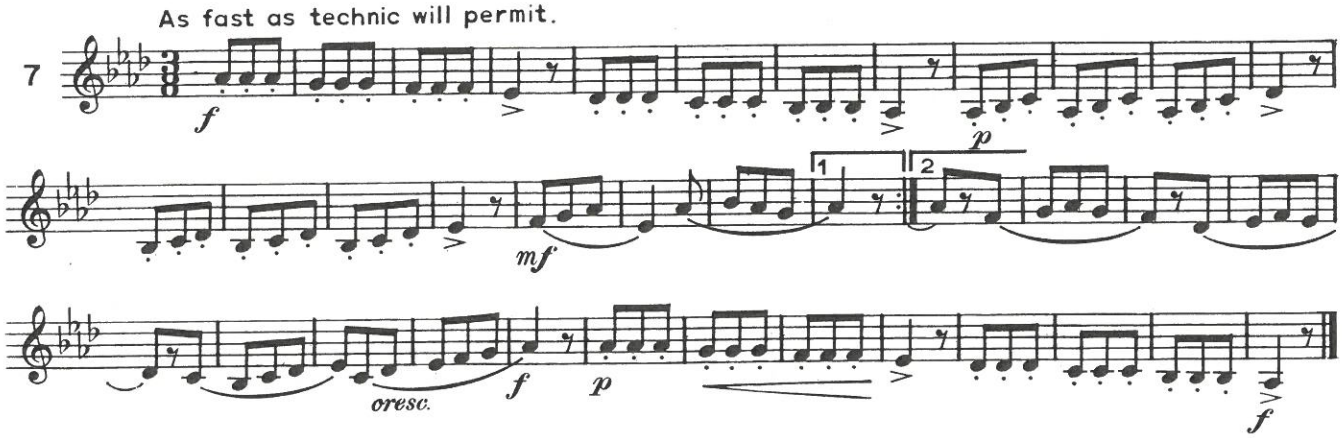
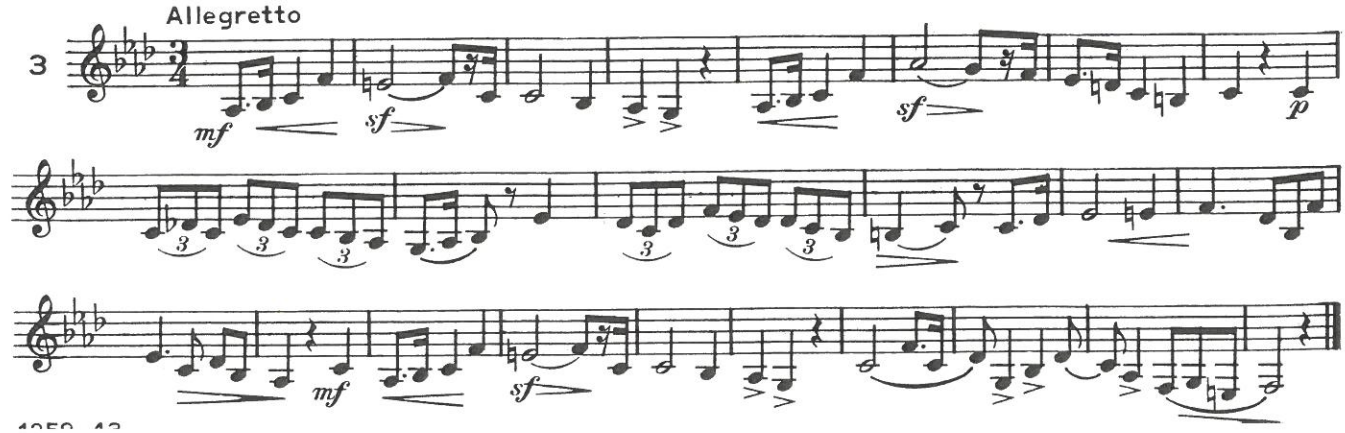


Allegro moderato

4







Studies in F Minor